

# THE GATEWAY

UNDERGRADUATE NEWSPAPER OF THE UNIVERSITY OF ALBERTA

VOL. L, No. 8

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EIGHT PAGES



Two campus coeds give a close scrutiny to a selection of the displays will be coming to SUB beginning next Monday, October 26 and continuing throughout the week until Friday, October 30.

## Treasure Van Coffers Open Here Monday

The WUS Treasure Van will open Monday, Oct. 25 in the Mixed lounge of SUB. It will be officially opened at 2 pm. by Dr. Walter Johns. A tea in Wauneita lounge will follow.

Handicrafts from Germany, Mexico, Brazil, Canada, Lebanon, India, Peru, Jamaica, and Greece will be on sale. The Treasure Van will be open from 2 pm. until 10 pm. from Monday until Friday.

It is from the profits of the

"vans", which are held across Canada, that WUS is able to operate. About 25 per cent of the money earned goes to the central office of WUS in Toronto. It is from this that the administrative expenses of the Canadian organization are paid. What is left after expenses (about 15 per cent) is sent back to the artisans of the various countries. About \$5,000 was made on last year's Treasure van.

The handicrafts for sale are all hand-made rather than mass-produced. The articles for sale are part of the original stock, not what is left over after the van has been at the other Universities on its tour.

## U.A.B. Shakeup Puts 13 On New Board

Extensive changes are in the wind for an organization which affects almost every student on campus—the University Athletic board.

The UAB is set up to work with the school of physical education in promoting and encouraging athletics among U of A students.

Close tie-in with the student body comes from this control over campus athletics, and from a UAB squeeze on each student's purse. A \$7 per capita nick from student fees gives the athletic board operating funds.

Last year, seven members sat on the UAB. Four of them represented

the faculty—the director of women's athletics, the director of intramural athletics, the non-voting director of intervarsity athletics, and the director of the school of phys ed, the non-voting chairman of the board.

Three student members were elected each year—the president and vice-president of Men's athletics, and the president of the Women's Athletic association. Each student casts a vote, giving the students a one-vote majority.

The University Board of Governors' meeting Oct. 28, is expected to approve the many changes necessary in the UAB constitution.

The new UAB will have thirteen members, six from the faculty and seven from the student body.

"The object of the board is maximum individual participa-

tion in all levels of athletics," stated Jack Agrios. He added that there would be an increased emphasis on intramural sports.

Another new organization will be set up under UAB, the Men's Athletic council. It will conduct preliminary research into various proposals before they reach UAB, thus freeing the senior board from much minor work and enabling it to function more efficiently. It will consist of the president and vice-president of Men's athletics, the intercollegiate coordinator, the intramural representative, and the director of intervarsity sports.

Under MAC will be placed the Students' Athletic council, another new organization, with a representative from each student athletic club, and the intramural committee, which will consist of team managers from faculties, residences, and fraternities.

## Homecoming Weekend Features Jazz, Athletics, Football

By Tony Chernushenko

Homecoming Weekend begins tonight with a variety show and a jazz concert to be held in the Drill hall at 7:30 pm.

Kerry Henderson outlined plans for the show, promising an enjoyable evening for all who appreciate good music played by good orchestras. "Even those who have shown slight interest will be impressed with the array and the variety

of music we will display."

The Yardbird Suite will open the show: Tommy Banks and his orchestra will be there, featuring Mark Cohen as the soloist. The Jubilaires, a newly formed club under the chairmanship of Henderson, will give a sample of their many and varied talents. Residence people have volunteered three top acts from the Residence review.

Those who have heard the new campus orchestra during their rehearsals at SUB will be looking for-

ward to hearing them again tonight, for in the short time that they have been together they have clicked. The band is comprised of seven people: Norm Diemert, alto sax; Art Hess, drums; Gary Hill, bass; Kent Jarvis, vibes; Paul Peel, alto sax; Frank Peterson, piano and guitar; and Reg Mulka on the trumpet. Many fine performers have been auditioned over the last three weeks and Henderson feels that the cream of the crop has been selected.

Jack Agrios, president of Men's athletics gave a preview of the Saturday afternoon events. Prior to the opening of the game at 2 pm., the cheerleaders, majorettes, and the band will entertain the crowd. The official opening will be by the 1922 players of the respective teams.

"In the future an effort will be made to compose two teams of the old-timers, but it'll be in the years to come."

At half-time the PPCLI drum and bugle band will provide the entertainment in conjunction with a few "surprise gimmicks" that Agrios promises. Food will be served to the crowds right after the game and not at six as had previously been planned.

The rest of the afternoon will be devoted to Jubilee Day events, which it is hoped will be as hilarious and entertaining as they were last year. Seven men's and seven women's teams have been entered in these events, (to vie for the honour of being the best hog-caller.)

"Expect to see a few caged personalities tomorrow afternoon," hinted Agrios at the conclusion of the interview.

Louise Calder, president of Women's Athletic association, has been in charge of organizing WAA's side of the Jubilee Day in conjunction with UAB. "The girls in WAA council have worked very hard to make this afternoon and the dance following a huge success. Foot Ball is the name of the dance, and I'd like to emphasize that everyone will be allowed to leave their shoes on at this dance."

Miss Calder only mentioned the decoration theme of the dance is to be football but preferred to keep the elaborate preparations a secret. Preparations have been going on for the past three weeks to make certain that the dance will not let down Homecoming Weekend.

## Varsity Awareness Civic Banquet Aim

A new approach in public relations is on trial this year. Public Relations committee is trying, through such functions as the Civic and Parliamentary Banquets, to make the city and provincial government more aware of their inter-dependence with the University and its students.

The Civic Banquet showed both students and city that each benefits from the other's needs and activities. For each city dignitary and businessman present at the banquet, there was a student host whose duty was to inform the guests, on a personal level, what the needs of the University are and to show them that both University and city benefit from each other's co-operation. Because of the lack of co-ordination between the city and students, the adult community, although willing to help us, is not aware of our needs.

"The student can make his guest aware of such problems as the need for lower bus rates, by explaining the parking situation on campus as well as the financial status of most students. This is one thing the city can do for us. What we have done for them is something which many may not realize," said Public Relations Officer Aaron Shtabsky. For instance, students spend well over \$7,000,000 a year in patronizing city businesses.

Other techniques the committee used at the banquet to increase co-ordination and appreciation included increasing the guest list to include

the mayors of Beverly and Jasper Place, high school principals, and leading members of the clergy. A students' activity night was presented to give the guests some idea of extra-curricular activities on campus.

The Banquet will also show the University's appreciation for services the city has performed for us, such as police escorts and the Civic Reception which, Shtabsky pointed out, costs the city a large amount of money.

Public Relations committee will also be performing other services for students wishing to co-operate with downtown enterprises. The committee has facilities to deal with radio stations and will be compiling a permanent file of off-campus speakers, to be approved beforehand by the Provost.

## Telephone Directory Out

The new Students' Union Telephone Directory is now available in the Students' Union office in SUB. Students may pick one up any time by producing their campus A cards.

The book contains the addresses of all students, the phone numbers of those who have them, numbers of campus clubs, faculties and faculty members, and the administration.

Work on the book began about three weeks ago, after most students had found permanent accommodation, late registration was completed, and changes in addresses and numbers had been made.

Jack Derbyshire expressed his thanks and sincere appreciation to the many girls, especially those from Pembina, who helped in the tedious job of cataloguing, typing, and proof-reading.

The cost of the 6,000 books was \$2,000. Advertising brought in \$500 and the remainder was paid by the Students' Union.

The Telephone Directory has fulfilled its promise. The directory, though only one shipment, was available before the Wauneita Formal. The second shipment was available on Tuesday. The books can be picked up in the Students' Union office by presenting Campus A cards.



# Gateway Short Shorts

## Official Notices

**Army Cadet Instructor** required immediately. Must be able to instruct drill and rifle; wireless and first aid would be helpful but not essential. Parade Wednesday evenings. Officer's pay. For full information contact Lt. M. Shykora Ste. 25, 9742-105 St. Ph. G. 2-4756 evenings.

**Rhodes Scholarship** applications are due Nov. 1. See Mr. Duby.

## Club Announcements

The CCF club will have a study group meeting Tuesday, Oct. 27 at 12:30 pm. in library 318A. Discussion

on disarmament will be led by Bill Glass.

**House Dance at Athabasca Hall** with Tommy Banks orchestra. Admission: Stags 75 cents, Ladies 25 cents. From 9:30 pm. to 12:30 am. tonight.

**Ballet club practice** 7 pm. Monday in Athabasca gymnasium. Beginners welcome.

## Religious Notes

**Varsity Christian Fellowship** "Football Fever" social, following Saturday's game. Meet in SUB. Supper at 5 pm., followed by bowling. Newman club guest speaker and discussion, following Sunday Bene-

diction. Lunch and sing song will follow.

**Canterbury club** will meet Sunday at 7 pm. in St. George's Anglican Church.

**LSA** will meet tonight at 8 pm., in Wauneita lounge. Student-faculty panel will debate "Why Do We Exist?"

**Association of Mennonite University students** will meet at 8 pm. Monday in Wauneita lounge.

## Sports Board

**Frontier Events**—following the football game tomorrow from 4:30

pm. to 6 pm. Free hamburgers.

**General meeting of table tennis club**, 4:30 today in Wauneita.

## Lost and Found

**Lost: Black cigarette-lighter** with four-card design on side; in Library smoking room. Phone GE 9-1378.

## Miscellaneous

**Car rides** available from vicinity of 68 Ave. and 105 St. Phone Art at GE 9-5393.

**UAB and WAA** will sponsor a

football dance Saturday at 9 pm. in the Drill hall. Admission is 75 cents per person, \$1.50 per couple.

**Signboard Directorate** needs new members. Anyone interested in painting or general art work visit the Sign Bin on the second floor of SUB any afternoon.

**U of A Band** practice Monday at 7:30 pm. in West lounge SUB.

Oct. 25th the **Musical club** will present its second concert in the West lounge, SUB. Artists are June Daley, Evan Verchomin and Walter Mayer.

## NFCUS Photo Contest Opens

The fourth annual National Federation of Canadian University Students sponsored photography contest is open for entries. The contest is open to all students enrolled at Alberta, or in other NFCUS member Universities.

Entry blanks may be picked up at the Photo Directorate office or in the NFCUS office.

There is no restriction as to subject matter and either black and white or 35mm colour slides are acceptable.

NFCUS chairman P. J. Clooney intimated the winning photos may be sent on exchange to Russia.

Last year, next to University of Toronto, Alberta submitted the most contest entries. There were several winners among Alberta students.

## Frontier Day

Varsity students will have the chance tomorrow to prove that the blood of their pioneering fore-fathers still rages intermittently through their arteries.

All are asked to shed the thin veneer of civilization and enter obstacle course races, cross-cut sawing, fire-lighting, hog-calling, and log-rolling contests. A pint-size Jubilee Day will also include a boot race for women only, and a bucksawing contest exclusively for the men.

These events will immediately follow the Alberta-Saskatchewan football game. Free food will be served to all.

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## Balladeers --Folk Songs

Next Monday, Con hall will ring with the sound of folk songs presented by Ewan McColl and Peggy Seeger. The concert is sponsored by Tamarack Associates with the co-operation of the University Extension dept. and the Allied Arts Council of Edmonton.

Ewan McColl is the Scots-born son of a Gaelic-speaking mother and a lowland father, from whom he inherited an extensive repertoire of songs. He has held a great variety of jobs; since World War II, he has published several books on folksongs and broadcast folk music with the BBC.

Peggy Seeger is the daughter of the American musicologists Charles and Ruth Seeger, who sang her to sleep with folk songs. After college in the U.S., she travelled in Europe and appeared on radio and TV there. She met Ewan McColl in England.

Tickets are \$2.00 and \$1.00 for students; they are available at Allied Arts Council, and Heintzman's.

## "Social Credit, What and Why"

Campus Social Crediters heard Hon. A. O. Aalborg, provincial minister of education, speak on the topic "Social Credit, What and Why" October 14.

Hon. Mr. Aalborg asked the students to study the Social Credit theory of monetary reform which, he said, was the answer to Canada's major problem today, that of achieving stable economic prosperity.

Secondly, he urged students to learn the history of the Social Credit movement and the conditions which turned voters from other political parties to the Social Credit movement in the 1930's.

During the business portion of the meeting, the Social Credit club elected its new executive: president is Douglas Sanders, law 2; secretary-treasurer is Luanna Blackmore, arts 3; and editor is Raymond Speaker, ed 2. Plans were discussed for a meeting with the Alberta cabinet, a hayride, and study groups.

## United Church Plans Varsity Night

Special Varsity Night services and Young People's programs will be held in United Churches throughout the city on Sunday evening, October 25, as an expression of the churches' concern for University students.

Churches participating plan a variety of evening services and Young Peoples' programs. Norwood will hold a fellowship supper prior to their special Young Peoples' program. St. James will invite University students in their area to their Young People's group. Ministers and guest speakers from the University at Central, Garneau, Knox, MacDougall, Met-

ropolitan, Pleasantview, St. Andrews, St. Pauls, Strathearn, Westminster, Kirk, Robertson and Wesley United Churches will direct their messages in the evening service primarily to University students.

## Shaw Play Given

The University of Alberta Drama Society will present George Bernard Shaw's "The Shewing-up of Blanco Posnet" on November 8 at the Recreation Commission, as its entry in the Alberta Drama League Festival.

The play, disclosing Mr. Shaw's conception of a typical western, presents the trial of Blanco Posnet, a

## Rutherford Gallery Shows Folk Painters Of Canadian West

The Folk Painters of the Canadian West art exhibit will be held in the Rutherford Art Gallery from October 30 to November 20.

The paintings for this exhibit were chosen for their style and special individual qualities.

Each of the artists is self-taught. Their art is representative of the type of work that has flourished in western Canada.

This group of six painters are from the Canadian west, with origins close to Europe. The six are: Bill Panko, an Austrian immigrant; Jan G. Wyers, who came to Canada from Holland in 1916; W. N. Stewart, a Canadian-born painter; Roland Keevel, a native of London, England; Sydney H. Barker, Canadian-born; and Eugen W. Dahlstrom, of Swedish extraction.

horsethief. Conviction is made more difficult because Posnet no longer has possession of the horse. However, the appearance of an ethereal woman soon resolves the plot.

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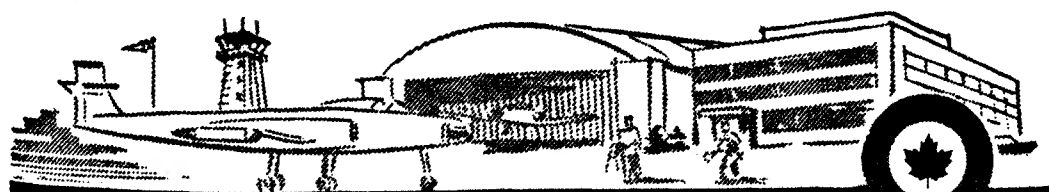
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## "Don't look back, something might be gaining on you!"

Satchel Paige, the ageless Negro pitcher, first came to fame back in the 1930's when he played semi-pro baseball. He frequently called in the outfield and proceeded to strike out the batters in one, two, three order. He was old then, but in 1953 he was still going strong. Someone asked Satchel what rules he followed to stay so young and active. Here was his reply:

"Avoid fried foods, which angry up the blood. If your stomach disputes you, lie down and pacify it with cool thoughts. Keep the juices flowing by jangling around gently as you move. Go very light on the vices such as carrying on in society. The social ramble ain't restful. Avoid running at all times. Don't look back, something might be gaining on you."

It's that last bit of advice that I like most of all. If we could train ourselves to plan ahead for problems we are bound to face, we'd all have more peace of mind and perhaps live longer.

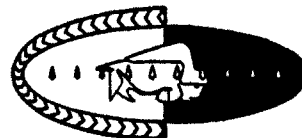
One of the problems you will face eventually is money for retirement. The NALAC'S Life-time Income Plan will help you solve it by providing a regular cheque every month of your life, from the retirement day you specify. If something happens to you, your family will still receive a regular monthly income. Your NALAC representative will be glad to explain a plan for your future that will give you more "Confident Living" today.

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## Weak Ends

*"The roof's not on,  
The window's broke,  
But what the heck,  
It's home."*

This weekend, for the first time in its history, the University of Alberta is holding a Homecoming celebration. As first blue-printed, this celebration was to be a student-alumni football blow-out whose impact would rival the shelling of Quemoy.

Alberta alumni would flock back to campus and re-live the days of rah-rah, and rum in the bleachers. Students would chalk up another social weekend, and get a glimpse of what happens after graduation. And football would sell tickets.

That was the blue-print. The finished product, which limps into operation with a jazz festival tonight, is a much different and more flimsy piece of machinery. Most of its supporting pins have fallen out.

The football promoters, with whom Homecoming originated, still have enthusiasm. Not much, mind you, but they think they might sell a few tickets. Some, student, members of the Women's Athletic Association and the University Athletic Board have pitched in, and have talked their respective organizations out of 250 supporting dollars and a dance. But with cheques signed, campus athletics virtually drew the co-operation line.

The Alumni Association ran into money problems. Recently, Alberta's alumni organization shifted its means of financing from a straight fee charged each member, to a basis on donations. The cost of publicizing this switch-over might eat up all alumni funds; financial support of Homecoming would be risky.

With the alums, the limiting factor has not been an unwillingness to co-operate. Rather has it been an unfortunate lack of foresight, which resulted in the scheduling of two major and expensive projects for simultaneous action.

Knowing their fund switch-over was in the wind, the alums should never have approached Homecoming. The plans they laid, and later cancelled, set a tenor of extravagance which sponsors of the weekend might otherwise not have approached.

The most disturbing vacillation into and out of support for Homecoming has been that of the Students' Union. Students' Council's mauling

of the proposed Homecoming budget, cutting it from a promised \$1,500 to \$500, effectively illustrates the student attitude. We aren't in favor of a Homecoming celebration, but we haven't got the guts to cancel it.

The official apology for Homecoming, 1959, is that it is a trial run. From it, experience can be gained. From the success it receives, can be gauged the reception future years might accord Homecoming celebrations.

But this weekend is more than just a test for something to come. It has particular entity. It stands as a shabby example of co-operation offered, and then withdrawn.

## Nothing Doing

The time is about ripe for various campus clubs to undertake a painful process of introspection. Why, they will ask themselves, are people not coming to our meetings? Why is our membership list not pages long?

After much discussion, delegates to the recent student leadership conference decided there are many reasons for slim club lists. One reason that was not thoroughly explored, but that is probably the basis for several campus woes, is that these clubs have no cause to be doing most of the things they do.

One of the sure assassins of interest in any group is the devotion of considerable time to getting nothing done. That is precisely the position into which certain of our campus clubs have worked.

Many clubs here hold regular meetings. Some of them have business enough to require two meetings a month, or one every three weeks. But several of the student clubs at this University hold meetings for no other reason than to prove that they exist.

Lacking business that a meeting must do, and lacking decisions that a meeting must ratify, these clubs have to bring in speakers to discourse on anything from group dynamics to the Red Cross. It is no wonder they drive their members away.

All student clubs supposedly have a purpose. If they don't, they should disband, and alleviate the clutter that is U of A's extracurricular life. If they do have a purpose, they should stick to it, and not bury it beneath dissertations they don't want to hear, and meetings they don't need to hold.

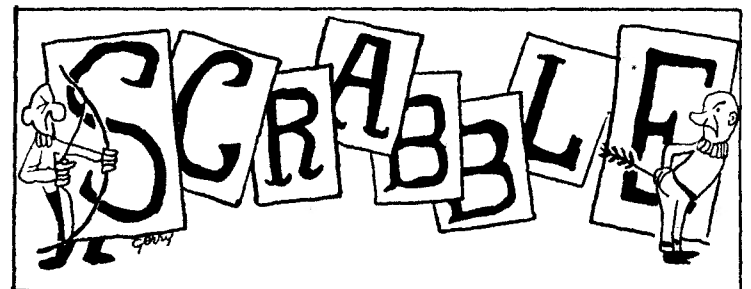
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Opinions expressed by columnists in this paper are not necessarily those of The Gateway or members of its staff. The Editor-in-Chief is responsible for all material published herein.  
Office Telephone — GE 3-1155



The Civic Banquet, heralded by much hem-hemming and idealistic speechifying, was held in order that Joe College might express his gratitude to the city fathers for various favours that they have bestowed. What favours? Better we should have had a snake dance ... downtown.

\* \* \* \* \*

Break out your Morse Code books. Students at the U of A are having difficulty with the English language. The latest excuse used by campus organizers is "the problem of communication". According to a Council spokesman, "lack of communication" was the force that prevented them from informing the Cheerleaders that they would be going to Saskabush on the Football Special. The idea was suggested to the girls the night before, but they did not know for sure about the trip until the train was pulling out. Consternation due to communication. Courses in Cantonese will be offered by Promotions.

\* \* \* \* \*

Calling all residence students who made their dollar count for the starving Hong Kong hordes. Nurses are offering back-rubs to all males in residences who so unselfishly contributed to the WUS drive. The Physio's refused to massage as they consider it a "blot on their profession". Aye, there's the rub. Good show, Nurses.

The Freshman Introduction Week committee held a meeting the other night. Eh? Maybe they don't know it yet, but Frosh Week is over. Apparently, however, the meeting was called for a reshuffle of the week's activities ... if any. Also, the Committee is planning on using old beanies in the production of regulation green and gold scarves.

\* \* \* \* \*

In a flash raid on residence Thursday night, ten or so engineers converged on two artsmen and locked said artsmen in a foul closet for the better part of an hour, in order to put them in the correct belligerent frame of mind for the scheduled ESS smoker. The artsmen were released later on, though, the excuse being that "We were told to get you, we got you, and now we don't know what to do with you." The engineers were most apologetic about the whole business, and behaved in most gentlemanly fashion. Likewise the artsmen. I see possibilities of a future amalgamation of the two groups against commerce.

At last the Promotions committee has done something. The U of A Band and the Cheerleaders have developed a routine of sufficient calibre to be presented at the coming game as half-time entertainment. Unfortunately, due to lack of com-

Continued On Page 5

## Letters

To the Editor:

As long as the editor of The Gateway is dreaming and the A.T.A.'s General Secretary is fuming, perhaps a professor of education might get a word in edgewise. I refer, of course, to "More Mediocrity?", an editorial in The Gateway October 2, and Dr. Clarke's reply in the Gateway, October 9.

While I was pleased to see Dr. Clarke's letter and would endorse most of what he has written, it seems to me that neither party to this dispute is without its blind spot. First, the editor. It is superficial to pose a false dichotomy and call the resulting dialectic "wisdom". Knowledge is no more "the prime requisite of a teacher" than "mastery of classroom manner". The two had better be given their due in any program of teacher preparation or the educative process will suffer. In the triad 'Mr. Jones teaches arithmetic to Johnny', arithmetic is just as important as Johnny and vice versa. To slight one is to upset the equilibrium in the classroom, jeopardizing the educational enterprise therein. This is surely obvious.

What is not so obvious is whether "knowledge" and "mastery of classroom manner" should be taught simultaneously. The implicit assumption that "mastery of classroom manner" entails no mastery of "knowledge" betrays an ignorance which is distasteful to anyone familiar with the work which scholars in the foundations of education have been doing since the turn of the 20th century. (I would suggest that one could profitably spend an hour in

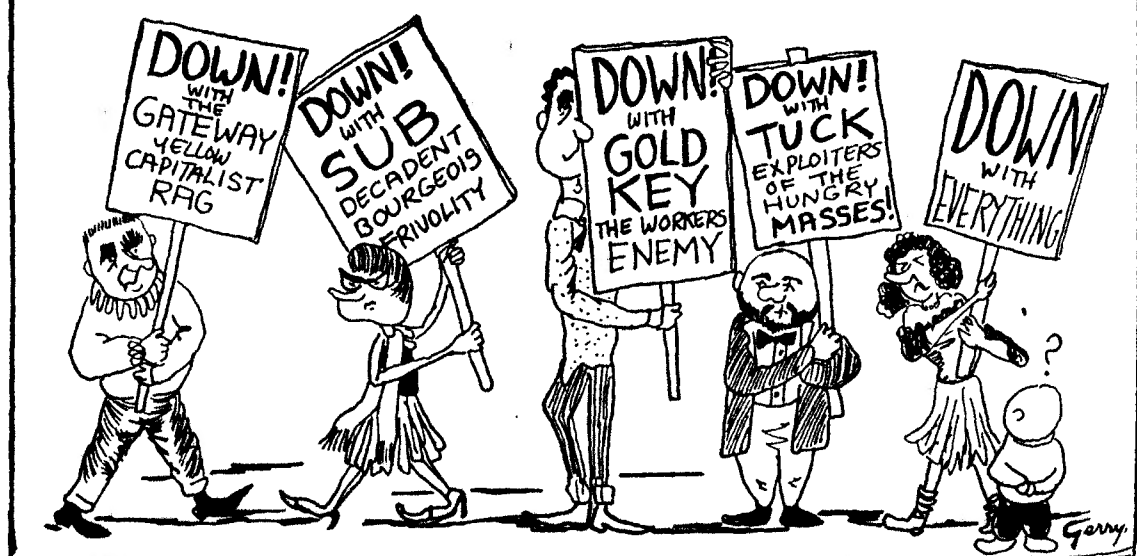
313B, Education building. Uninformed editors are especially welcome; there is no fee.) As to the simultaneous nature of teacher preparation itself, one might take issue with the general secretary for having so little faith in the attraction of education as a profession that a young convert to teaching, three years removed from the faculty of education, would be lost in the Arts and Science shuffle. The "drifter" is to be resisted in education as I know he is resisted in law and the other professions. Perhaps a check on the "drifter" would be a two-year pre-Ed program equivalent to the pre-Law, pre-Med and pre-Dent programs, topped by a three-year education program in which the last year would be one of supervised internship in the city's schools. Such, at least, is the blueprint from this end.

May I suggest that the editor and Dr. Clarke join forces with others interested in the affairs of the Faculty of Education to sell this blueprint to the Hon. Anders O. Aalborg, minister of education, whose practical need to place a teacher in every classroom is, after all, one of the main reasons for keeping the present two-year B.Ed. program intact. The need to turn out teachers after just two years of balanced course offerings renders criticism of the present B.Ed. program futile and defence of it unnecessary.

M. R. Lupul,  
Assistant Professor of Education,  
University of Alberta

EDITOR'S NOTE—Whatever "implicit assumptions" individual readers draw from our columns are largely beyond our control, and no ground for comment. However, we do take issue with Mr. Lupul's last suggestion that a teacher shortage elevates the present method of teacher training to a level above criticism. Criticism breeds change. It was our contention that teacher education might improve with change which started this correspondence.

## CAMPUS COMMUNISTS RETURN!





## Dregs from the CUP

A few weeks ago it was discovered that nobody liked University women. Now, after reading a few hundred more CUP papers, we discover another class of women competing for Cross-Canada unpopularity polls: landladies.

The University of New Brunswick and Queen's University in particular are against landladies.

One issue of the Queen's Journal displayed a front page picture of a flagrant, massive statue of a female with tremendous biceps and shoulder muscles. The picture had been submitted by a student who wanted to erect a statue in honor of "that magnificent breed of women, the Kingston landladies". He hoped his picture would be chosen for its design.

The Brunswickian carries a lively little column called the Hotbed, which vigorously attacks anything and everything on campus which it would like to see changed.

The main things it would like to see changed are landladies, student housing rates and campus food services. The University calendar apparently printed a statement saying that students could live on the grand total of \$18 a week. The Hotbed, in great detail, 'hotly' refutes this statement.

The Manitoban (billed in its masthead as "The Paper that Covers Campus like the Mud") tells us about a fly problem at the U of M. In an attempt to eradicate flies, the Manitoban is offering free fly swatters to any students who would like to join the anti-fly campaign.

To receive the fly swatters students must submit a self-addressed, stamped envelope enclosing 25 swatted fly carcasses to the paper.

Sad news has come from the Carleton University campus. Carleton, long the only University in Canada to grant a degree in journalism, recently found itself without a college paper. The Carleton's entire

editorial staff resigned, citing lack of experience as their chief reason for packing up.

Latest eyecatcher in the McGill Daily is an "Ear of the Year" contest. The contest is devised particularly for would be poets and writers who are unable to devote time to preparing lengthy articles for publication. Now they can write snappy ears.

An "ear" is the small box which appears on either side of the paper's "banner" or "nameplate". It is often quite useful for making terse and meaningful comments like, "This is an ear", or "This is another ear".

Entries submitted to the "ear editor" are to be judged every seven days and an "Ear of the Week" chosen. In late February or March the weekly winners will be judged and an "Ear of the Year" chosen.

First prize will be a haircut from one of Montreal's top barbers, in a 'new' style which accentuates the ears.

Entries so far have included, "The purpose of the head", "Is to keep the Ears apart", and "Money is the root of all evil", "Just think how evil America must be".

That good old University word, **campus** has been replaced by its legal Latinized form, **campi**. Last year **campuses** was good enough for most papers but it's really disheartening to note the number of editorial and column writers who have switched to the 'correct' but less sonorous form, **campi**.

The Queen's Journal at least has the decency to be in doubt about the whole thing and in one editorial queried, "... this fairest of campuses (or is it campi?) ..."

Everyone is still writing articles about Khrushchev, and still spelling it incorrectly ... but Beatniks and "Lady Chatterley's Lover" are now competing for general editorial and column subject popularity, which may be taken to indicate that students are becoming and/or remaining intellectual.

## CNIB Sells Toques, Scarves

The University of Alberta's official colors, green and gold, are sprouting anew on campus as many students don toques and scarves. The green and gold wool knit toques and scarves are regulation university apparel, as are faculty jackets.

For the first time, the long striped scarves are offered, as well as the toques instituted last year. Few students seem aware that the toques and scarves are available right on campus, at the Canadian National Institute for the Blind booth on the first floor of SUB. They are being sold singly or in sets, at less than over-town prices for similar garments:

Toque	\$1.15
Scarf	2.45
Set	3.50

Gateway asked booth operator Mrs. Jean Kilgannon the reasons for CNIB's handling the toques and scarves. "We wanted mostly to make them available to the students, and to make a bit of profit for the booth", she said. Sales have been rather limited so far, but CNIB hopes that with increased publicity, more students will buy them.

Asked why the Students' Union is not handling the sale, Business Manager Mr. Walter Dinwoodie stated that the office simply could not handle the volume of over-the-countersales. "CNIB is taking care of it completely," he said. "I think they should be backed one hundred per cent." Besides dressing warmly for winter in U of A regulation apparel, students would be helping the CNIB by buying the toques and scarves.

Commenting on CNIB's small percentage profit, Mr. Dinwoodie stressed, "This job does not pay. In the

past the booth has not managed to pay the attendant's wages out of the profits." However, he was optimistic that with increased student use of SUB, more use will be made of the CNIB booth service. The CNIB have operated the booth in SUB since 1950.

Besides U of A toques and scarves, the CNIB booth stocks candies, cigarettes, tobacco, and notions ranging from lighter fluid and razor blades, to pens, combs and hand lotion. The booth is open each weekday from ten till about four-thirty, and will be open on guest weekends later in the year.

## Humanists Hold Essay Contest

The International Humanist and Ethical Union is sponsoring an essay contest. The topic is to be one of: Varieties of Humanism; Ethical Humanism as Basis of Right and Wrong; The Humanist Answer to World Needs; Ethical Humanism as a Way of Life; Methods of Promoting a Humanist Outlook.

Contestants must be 35 or less. French or English is the language preferred. Entries must bear the name, address and age of the contestant. They should be sent to: IHEU Administration, Uodegracht, 152, Utrecht, Holland, not later than Dec. 21st, 1959.

First prize is \$300; second, \$200. In addition, several regional prizes of \$100 and \$50 are offered.

The IHEU is an international organization of humanist and ethical societies. It has "consultative status" with UNESCO.

By Roberto Ruberto

Following the talk we had with Lee Hepner a few days ago, we knew already what to expect from last Sunday's Symphony concert. Mr. Hepner, is a man who takes music very seriously; his approach toward it is, above all, an aesthetic approach, that of a true artist. This somewhat surprised us, having seen most of the artists in western Canada worrying only about the technical aspect of interpretation, ignoring sometimes that Baroque and Romantic music, for example, have a different spirit. This is something that Mr. Hepner deplored, and said that the year spent in Europe has been to his advantage. One advantage might be that of having understood Mozart in the right way.

Mozart seems an easy composer: his orchestration is usu-

ally not complicated, the music is spontaneous and pleasant; as a matter of fact, his genius presents many aspects, sometimes contrasting.

The Mozart of Eine Kleine Nachtmusik, for example, and the Mozart of the Requiem represent the pleasant and the tragic. In the Symphony in G minor, the two themes are unusually present, more or less: there is an old question among conductors and critics, on one side those who would deny completely the presence of the tragic in the symphony; on the other, those who stress it more than is necessary. In his interpretation, Lee Hepner fused the two motives, balanced them and captured the genuine feeling of a Mozart symphony. During the third movement, the menuetto, we felt most the true Mozart; it reminded one of the Salzburg tradition.

The Symphony in D minor by Cesar Franck was also well presented. This symphony is not very simple and might either be liked very much or not at all, depending on the taste of the listener. Mr. Hepner likes it, but finds in it a few faults, concerning the unity of the work and the development of the themes as well. This perhaps was the reason why his interpretation was somewhat fragmentary, with moments of deep insight and some rather mediocre ones. But for those, like us, who look at Franck's symphony in such a light, the interpretation was good enough.

Mahler's Lieder eines Fahrenden Gesellen was written with the soloist in mind, but the orchestra plays an important part. Mr. Hepner knew it quite well and the performance reflected it, especially in the third lied, Ich Hab' ein Gluehendes Messer. Elna Nikolaidi was not at her best, but her voice still reflected the skill and the assurance of the good singer.

### Scrabble Continued

munication, someone else scheduled the PPCLI Band for the same half-time. Therefore, the U of A Band and the Cheerleaders have been relegated to the relatively insignificant position between the football players' warm-up and the start of the game. Sympathy is a word in the dictionary.

Hungry? Council spent a fair amount of time discussing the proposed Homecoming Weekend budget, with the result that the harassed chairman of the Homecoming committee was left in a state of near collapse. One of the more interesting little items was a forty-five minute discussion on the distribution of food after the game. The result of that historic conference: free food will be served to adults, alumni, and students (not necessarily in that order). The rest pay cash. Too bad, kiddies.

Thumbing through the U of A Student handbook, I came across a section entitled "This Is The Way At U of A". In this section was a short paragraph under the sub-title "How to introduce yourself to others". When I meet people from now on, I shall extend my hand and say (and I quote), "How do you do. My name is Sally Black!"

Late flash: The bilious green Manning plaque has disappeared from the lawn of SUB. That's a big item to pack into a car. Congratulations, rabble-rousers. Or is this part of resurging Communism?

During the next six concerts we will hear more and better things from Mr. Hepner. The next concert includes, among other things, the third suite from Ancient Arias and Dances for the Lute, by Respighi, a treasure of wonderful melodies of the sixteenth and seventeenth centuries. We are grateful to the conductor for including such a composition of little exterior effect and popular appeal, but of great aesthetic value.

Still, Mr. Hepner will allow us to say that the performance needed something more; more balance among the families of instruments (the bass seemed too weak, the brasses too loud), more fusion in the strings, more purity and refinement of tone, especially in the brass and woodwind solos; but much of this depends on the orchestra and we know that there are things beyond the possibilities of a conductor.

### OPERA SOCIETY CONCERT

In these days of musical comedy and Elvis Presley, the existence of an organization like the Alberta Opera Society is much to be praised. We thank Harry Farmer and all the members of the society for the good concert they gave us last Saturday, at the Jubilee Auditorium.

The program was wide and varied, and about twenty soloists plus the chorus sang arias and romanzas from the best lyric repertoire. All of them, more or less, sang with competence, style and expression.

Rose Novak was the guest artist. Born in Alberta, she has been studying in Italy for three and a half years, and came back to Edmonton from Florence about three weeks ago. She sang the well known O Mio Babbino Caro, from Gianni Schicchi by Puccini and Oh, quante volte, from Caapuleti e Montecchi, a less known opera by Bellini. Miss Novak's soprano-lirico voice was clear and well-mastered; her Italian was good, almost perfect, as we could confirm later, when we had a talk with her.

A surprise was also Dorothy Harpell, whose voice is what a real soprano-leggero requires. She sang with skill and temperament and moved pleasantly on the stage. With a better Italian pronunciation and a better partner, she would have been a perfect Butterfly, in the duet she sang with Harvey Jaster. Mr. Jaster is not a bad tenor: on the contrary, his voice has good possibilities, but he ruins them by shouting too much and moving his hands, head and eyes excessively.

Peter Dezman, tenor, reminded one of Gianni Poggi. He was outstanding in Salut, Demeure, from Faust by Gounod and in Parigi, O Cara, from La Traviata, the latter sung with soprano Lucille Bahly. Miss Bahly displayed her vocal qualities and her vivacity later, in Una Voce Poco Fa; but we suggest to her to adhere more to the text.

Other artists who distinguished themselves were Vera Bayrak in the Musetta's Waltz, from La Boheme; Miriam Kenny, in Depuis le Jour, from Louise, by Charpentier; Helen Schroeter Jackson and Dolores Ross, in the beautiful Flower Duet from Madam Butterfly.

We did not like the inclusion of pieces alien to the opera: Grieg's I Love Thee, the Blue Danube by Strauss, the selection from Die Fledermaus and Thomas Moore's well known The Last Rose of Summer, which, although it is included in Flotow's Martha, is considered a song. These pieces were pleasant and, with the exception of the Blue Danube, well performed; but they changed somewhat the classical touch that the evening was supposed to have. Of bad taste was the inclusion of the Hammond organ. Finding it impossible to use an orchestra for the accompaniment, the piano should have been used throughout the performance.



## Mendryk Predicts Victory Over Huskies Saturday

Head coach Steve Mendryk, confidently predicts a third straight victory for the University of Alberta football club over the University of Saskatchewan Huskies tomorrow

afternoon. He says he has enough talent to field three complete teams.

These teams are to alternate with each other in "two play series similar to the system used

by the Louisiana State University." To illustrate: if the Golden Bears receive the kick-off, one platoon will take the offense during the time they are in possession. This same team will play defense until they once again regain control and once more lose the ball. At this point, the substitutes will take the field and continue the

pattern. Using this method, valuable experience will be obtained and the potentialities of all the players will be observed.

Commenting on last Saturday's 50-3 thrashing of the same Huskies, Mendryk stated that it was a "tough football game for the first twenty minutes, after which they (U of S) became demoralized. They played a good game but our boys played the best game of the year". There were

"no outstanding individual stars", but "all the boys put in a good team effort." "No fundamental errors" were committed, emphasized Mendryk.

Line coach, Clare Drake, added his satisfaction with "the showing of the new players" in their last encounter.

The Golden Bears are in second place, with their 2-2 won-lost record, to the unbeaten UBC club. The University of Saskatchewan trails with three losses in as many starts.



The University of Alberta Golden Bears: Front row from left to right; Gary Francis, Maury Van Vliet, Frank Dallison, Stu Sutherland, Geoff Lucas, Lorne Braithwaite, Tom Clare, Fred

Wakulich, Dennis Annesley, Jack Dickson, Vern Lindeberg, Maynard Vollen, Walt Saponja, Bill Zuk. Back row from left to right; Pierre Turgeon, Ken Brown, Ernie Hambrook, Ross Walker, Dave

Ross, Bob Merner, Bruce Bryson, George Stohart, Bob Pettinger, Bill Dunnigan, Errol Royer, Wayne Armistead, Dennis Kadatz, Ross MacEachern, Ray Wilkinson, Frank Smith, Don Munro.

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## Marshall's Beat

Time: Homecoming weekend, 1979.

Scene: The musty confines of The Gateway sports office, by now reeking with the decay which can be wrought only by decades of degenerate sports editors.

Characters: Gathered around a few cases of bubbly are a few veteran sports editors from past years. Host is the 1979 sportsed, Limburger McSwellhead. Alums are 1959's Gerry Marshall; 1958—Bob Hall; 1957—Dave E. Jenkins; and 1923—Whiskers McSenile.

Lim: "Well fellas, what do you old-timers think of Homecoming Weekend, 1979 style? Guess you've never seen anything like it? eh? Our Bears are really big-league stuff nowadays.

"As you chaps know, the Grey Cup games have been replaced by the Bear Bowls, which the Golden Bears have won for the last 12 years straight. Yep, this year the Homecoming game will be televised all around the world—understand the States has dropped the Rose Bowl due to lack of interest."

1959er: "Come now, Lim, things weren't that bad back in '59. Football was just starting up again, but we had a pretty good show. Varsity grid could hold 4,000 fans—with a press box that was at least 30 feet

off the ground. After the Homecoming Game we had a big spread—\$500 worth of free food for the alums and students."

Lim: "Har har har! This year the Bear Bowl will hold 217,000. And we throw a banquet for the whole shooting match after the game. Half-time entertainment is a parade of the 50 most beautiful girls on campus—wearing cellophane dresses. Incidentally, classes are cancelled for a week previous to the big game, to give the students time to work themselves up to a high pitch. Then classes are cancelled for the week

following, to give them time to recuperate."

1958er: "Cut the babbling and pass the bubbly."

1957er: "I seem to be at a disadvantage in this here conversation feller. The University was so tight in '57 it wouldn't cough up for a one-man intercollegiate twong team, let alone a football squad. So instead of sending football teams to smash up Saskatchewan, we used to take our cars and go on our own little sorties at Canadian University Press conferences. By the way, 1957 was the year the twong pouch came into existence—who needed football?"

(The rest of the 1957 sports ed's conversation is hereafter censored by the Morals and Conduct editor—Campbell is still on campus.)

1923 sports ed: "You young whippersnappers jest shut your yaps for a second. Your football today is nothin' compared to what we had in '23."

"Jest look at these 1979 players. All wrapped up in those synthetic fabri-steel suits. Hah! Why back in '23 our boys used old catalogues for shoulder pads. They were tough. They were men."

1958er: "Shaddup and break out another brew."

1923er: "Back in my days we had a team good enough to whup the Edmonton Eskimos. Thumped 'em 8-7 oncet, as I recall."

Limburger: "Double Har! Why oldtimer, the Golden Bears ran the Eskimos out of existence five years ago. They just dried up and blew away after we won the Grey Cup for the seventh straight time, this time by a score of 77-0. First time Jackie Parker was held scoreless in years."

1959er: "Well I only hope you can do as well against the Huskies as we did. What a slaughter. We were actually using the dogs for training fodder."

Lim: "Hah! Do well did you say? We haven't even been seriously challenged since 1972. The scene is getting so bad I've taken up writing fiction."

1959er: "So what's new?"  
1957er: "Um . . . chappies. I hate to bust up this little session, but I think the '58 editor has a valuable contribution to make to the discussion."

1958er: "Fellash, the discussion has come to a close. The teamsh kicked off half an hour ago. Beshides, we're out of bubbly."

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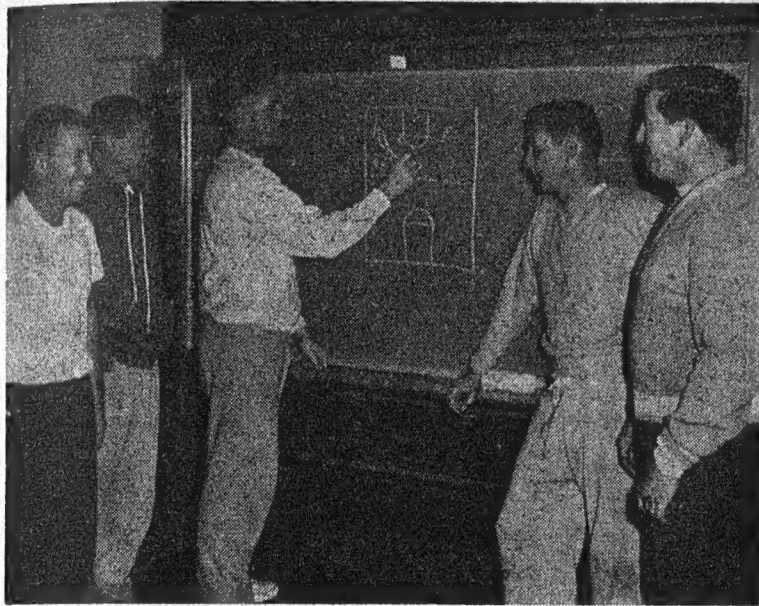
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Ray Magus (Pharmacy)

or

Mark Cohen (Arts)





Coach Mendryk shows his four football coaching accomplices how he intends to take this year's basketball crown; or was this the reason we lost to UBC?

## Saskatchewan-Alberta Tilt Started University Rugby In 1922

November\* 4, 1922 saw the initiation of the first inter- varsity rugby series at Saskatoon. The University of Alberta played the University of Saskatchewan and came out on the short end of a 7-3 decision.

In the historical contest, Stan Savage (U of A) had three drop-kicks hit the cross-bar of the Saskatchewan goal and bounce back out onto the playing field behind the line of scrimmage. Following the game, Dr. Murray of the U of S team commented to J. Bill, the coach of the visitors, that the cross bar in question was going to be enshrined in the Saskatoon museum.

Six days later, in Edmonton, the second game of the total point series was played. The U of A team, showing superior play in all departments trounced U of S to take the first inter-

varsity championship.

In the season of 1923, a powerful University of Alberta team put the boots to a team which had not seen defeat in three years. They beat the Edmonton Eskimos, 8-7.

A home and home championship series in 1925 gave an amazed Calgary rugby team their first look at a football huddle. A somewhat perplexed Calgary centre, "Bull" Ritchie, was heard to exclaim upon coming to the Calgary bench part way through the game, "Jimmy, what the hell's going on here?"

In any event, the new huddle must have served its purpose. The University of Alberta came out on top in the series to take the provincial championship.

The 1926 season provided no provincial opposition for the Varsity squad and they ventured farther afield. Following victories in games with the University of Saskatchewan and Victoria, BC teams, they lost the western championship to Regina, on a snow covered field, 13-1.

H. B. Brown, in 1927, broadcast the first University rugby game on radio station CKUA in co-operation with the department of extension. The game was an afternoon affair played on the Varsity field here in Edmonton.

Since the time of these firsts in Varsity football, the game has come a long way, and many of the original members of the 1922 club have travelled just as far. They are

# Bears Coaching Staff Welds Winning Team

Alberta Golden Bears' large coaching staff appears headed for a winning season in its first clash with the problems of Varsity football.

Head coach Steve Mendryk, backfield coach Murray Smith, line coach Clare Drake, and assistants Percy Daigle and Frankie Morris, have welded together a club which in its freshman year almost upset the well-established UBC Thunderbirds.

At present the club is operating at a 500 clip but tomorrow stands an excellent chance of improving upon this. By all indications U of A should end the season at a .666 pace.

The coaching body has done a remarkable job in its freshman year, considering the conditions it was working under. With only three short weeks to put a team together the Bears came out for game number one in fine shape and won it easily. They have been improving steadily since, and were actually unlucky not to break even in their two meetings with the BC T-Birds.

**Meet The Coaches**  
Steve Mendryk, head coach. Steve is one of the busiest men on campus as he is also head basketball coach, director of intercollegiate athletics and a regular professor in the physical education school.

He handles the reins with a wealth of football experience behind him which includes nine seasons with the Eskimos, and two of University ball.

His coaching career began at Victoria Composite high school in Edmonton where he coached while still an undergrad at U of A. In 1953 he moved to Westglenn where he coached both football and basketball, with his hoop squad winning the provincial title. Two years later he returned to University and since has guided his basketball teams to several WCAU

spread throughout the North and South American continents from Victoria, BC to New York state, and from Beaverlodge on the Saskatchewan-NWT border, Buenos Aires, Argentina.

By an unusual twist of circumstances, the coach of the 1922 team, J. Bill, is living in Edmonton directly behind W. J. McLeod, a star on the Saskatchewan team which competed with Alberta for the first intervarsity championship.

championships.

Murray Smith, backfield coach. After five very successful years as head coach of the junior Huskies, Murray moved into college grid circles. His coaching career began in 1947 as coach of the University high school team. He left this spot in 1949 and in '53 became backfield coach at Scona. The following year he moved up to the head coaching job with the juniors. Murray is also a member of the phys ed staff.

Clare Drake, line coach. Clare's chief sport is hockey (he's head coach at U of A) but he brings plenty of gridiron experience to the football staff. His football coaching career began in Yorkton, Saskatchewan where he guided the Collegiate's interests for two seasons. In 1955, upon returning from a playing coach's job in Germany, Clare, or Ducky, as he is known to his boys, took over as head coach at Scona.

In 1956 he became an assistant coach of the Edmonton Wildcats. Clare is the third coach to hold down a job in the phys ed school.

Percy Daigle, assistant coach. Percy spends most of his time helping with the backfield coaching. His specialty is instructing the kickers. He also brings plenty of professional experience to the Bears. He was an understudy to the fabulous Fritzie Hanson of Winnipeg's Blue Bombers in the late thirties. He also coached from '41 to '48 with the Golden Bears.

Frankie Morris, assistant coach. Frank is considered by many of the experts to be one of the all-time greats of Canadian football. He played 18 years of professional football as an interior lineman and was on a Grey cup winning team six times: three with the Toronto Argonauts and three with the Edmonton Eskimos.

## St. George's Anglican Church

87th Avenue at 118th Street

Sunday, October 25, 1959

8:00 p.m. Holy Communion

9:30 a.m. Holy Communion

(Corporate Communion for Canterbury Club)

11:00 a.m. Morning Prayer

The Anglican Parish Church of the Campus

## Intramural Football

As a result of last week's snowfall, which necessitated postponement of several intramural football games, action was suspended Monday and Tuesday while a new schedule was drawn up.

It provided for action to resume October 21, with postponed games to be made up before the completion of the original schedule. Copies of the revised schedule are available to all sports representatives at the physical education office.

Action to date finds three fraternity teams and a residence team leading their respective leagues.

Defaulted games have preserved records for St. Joe's and Phi Delt 'A', leaders in leagues A and D with two victories each; while in leagues B and C, Kappa Sigma 'A' and DU, each with two shutouts to their credit, appear to be the teams to beat.

Complete results follow:—  
DU ..... 5—Lambda Chi 'A' ..... 0  
Phys Ed ..... 19—Engineer 'A' ..... 0  
Education 'B' ..... 13—Athabasca ..... 7  
St. Joe's ..... 12—Zeta Psi 'A' ..... 2  
Kappa Sig 'A' ..... 19—Engineer 'B' ..... 0  
DU ..... 8—Deke 'A' ..... 0  
Phi Delt 'A' ..... 6—Medicine ..... 0  
Pharmacy ..... 19—Phi Kap 'B' ..... 0  
Lambda Chi ..... 6—Education 'A' ..... 0

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## McGill Hosts Conference

McGill University will hold the third McGill conference on world affairs from November 18-21. The subject of the conference will be underdeveloped countries.

Jim Coutts who last year represented the University of Alberta called the conference "the most worthwhile extracurricular joint varsity effort that one could participate in."

The conferences were initiated in 1957. At this time about 70 students from 26 Universities were present. Last year and this year a considerably larger number of Universities have been invited to send delegates.

One of the guest speakers this year will be Lester B. Pearson who spoke at the conference two years ago. Panels will discuss special topics. Speakers will summarize the conference.

Delegates are usually students who have a good background in such fields as law, political science, or economics. Qualifications for persons interested in attending are:

1. Both participants should be senior students.
2. One of the two should be returning next year.
3. Both participants should have an interest in and a reading background of Canadian and international affairs.
4. Applicants may be from any school or faculty.
5. Open to both sexes.
6. The applicant will be expected on return to do any one or all of the following:
  - (a) write articles in The Gateway.
  - (b) participate in symposiums or panels.
  - (c) talk to the Political Science club.
  - (d) present a comprehensive and detailed report to Council.

Additional information is available at the department of political economy.

## Residence Dance Friday

A residence dance will be held in Athabasca hall tonight in connection with Homecoming Weekend.

Dancing will start at 9:30 pm. and continue until 12:30 am., with music provided by the orchestra of Tommy Banks.

Admission is 25c for ladies and 75c for gentlemen. Students with residence cards will be admitted for 25c.

Men will be expected to wear a suit or sports coat and slacks, plus tie. The dance will be a shoe dance.

Persons going to the Jazz concert in the drill hall beforehand are encouraged to walk a block and a half and attend the dance after the concert is over.

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## Engineer Wins Metals Scholarship

A \$500 scholarship was awarded to Kent J. Cahoon, engineering 3, at the American Society for Metals annual students' night Thursday, October 15.

After dinner in the Marine room of the Seven Seas restaurant, speeches were given by two members of the Engineering faculty.

Professor Lilge discussed "Metallurgical Engineering—Education and Research". He pointed out that, "Metallurgy, practised for years as an art, has now become a science. The new materials available for extraction of metals and the intricate control required for the production of over 35 common and 60 rare metals have made this transformation imperative. Research is a basic step in training the students and self-training the staff."

The subject of Professor Gads speech was "Frontier of Engineering." He stated, "Engineering has encroached on other fields. Doctors can now knit together broken bones using strong, non-corrosive threads of metals. Metallurgy has filled the kitchen with automatic machines.

The economics of metals can seriously affect the economy of a country. During the last war the shortage of tin made the research for containers for perishable foods imperative. Packages of frozen foods were the answer."

Appreciation for the speeches was extended by J. Wiltshire.

## 4-H Alums Plan Year's Activities

The 4-H Alumni club held its first business meeting on October 14 in the West lounge of SUB. At the meeting Jack Yorgason, the alumni president, read the constitution, and Sam Harbisson reported on the Leadership Seminar held at Lakeview October 4. Square dancing and lunch in SUB cafeteria concluded the meeting.

Activities during the forthcoming year will include a Homecoming breakfast for National 4-H Club Week delegates, a Christmas party, group discussions on 4-H activities, and the annual banquet in February.

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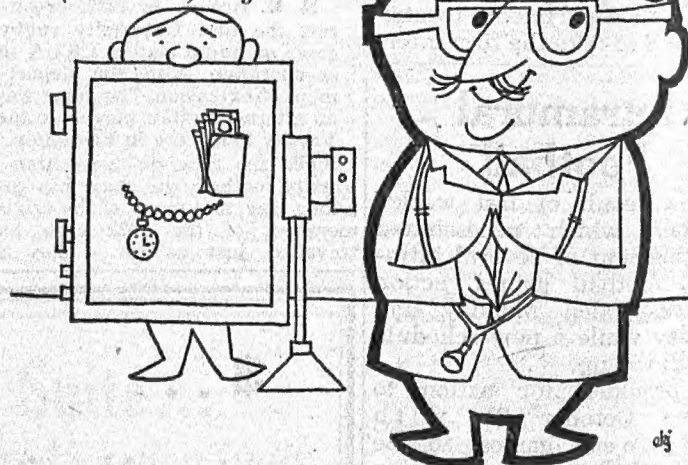
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